

Tiger Rag

Grappelli, Reinhardt recording

8 va
Melody

Musical notation for the first system, Melody part. It is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of four measures. Chords Bb, F7, and Bb are indicated above the staff. The notes are: Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4.

TAB notation for the first system, Melody part. The fret numbers are: 11-11-11-11, 11-10, 12-10, 13-12-10, 13, 12-13, 10-12-13, 10-12, 10, 11-10-11-13, 10.

8 va
Harmony

Musical notation for the first system, Harmony part. It is in 4/4 time with a key signature of two flats. The harmony consists of four measures. Chords Bb, F7, and Bb are indicated above the staff. The notes are: Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4.

TAB notation for the first system, Harmony part. The fret numbers are: 10-10-10-10, 10, 13-11-10, 12-10, 13-12, 10-12-13, 10-12, 10-11-13, 14, 10-11-13.

Musical notation for the second system, Melody part. It is in 4/4 time with a key signature of two flats. The melody consists of four measures. Chords F7 and Bb are indicated above the staff. The notes are: Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4.

TAB notation for the second system, Melody part. The fret numbers are: 11-11-11-11, 11-10, 12-10, 13-12-10, 13, 12-13, 10-12-13, 10-12, 10, 11.

Musical notation for the second system, Harmony part. It is in 4/4 time with a key signature of two flats. The harmony consists of four measures. Chords F7 and Bb are indicated above the staff. The notes are: Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4; Bb4, Bb4, Bb4, Bb4.

TAB notation for the second system, Harmony part. The fret numbers are: 10-10-10-10, 10, 13-11-10, 12-10, 13-12, 10-12-13, 10-12, 10-11-13, 10.