

Stumbling

Zez Confrey 1922

F F7

Stum - bling all a - round, stum - bling all a - round, stum - bling all a - round so

2 3 1 2 3 3 1

T
A
B

5 7 3 5 7 5 7 3 5 7 3

Detailed description: This system contains the first three measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are 'Stum - bling all a - round, stum - bling all a - round, stum - bling all a - round so'. Fingerings are indicated below the notes. The guitar accompaniment is shown on a six-string staff with a T (Treble) and B (Bass) clef. The bass line consists of eighth notes: 5-7, 3-5, 7-5, 7-3, 5-7, 3-5, 7-3.

4 Eb7 D7 G7

fun - ny, Stum - bling here and there, stum - bling ev - 'ry - where, And I must de -

4 3 4 3 2 1

8 7 5 4 3 2 0 5 4 3 2 0 5 4 3 2

Detailed description: This system contains measures 4 through 6. The key signature remains Bb. The melody continues with lyrics: 'fun - ny, Stum - bling here and there, stum - bling ev - 'ry - where, And I must de -'. Chords Eb7, D7, and G7 are indicated above the staff. Fingerings are shown below the notes. The guitar accompaniment continues with eighth notes: 8-7, 5-4, 3-2, 0-5, 4-3, 2-0, 5-4, 3-2, 0-5, 4-3, 2-0.

7 C7 Dm

clare, I stepped right on her toes, And when she bumped my nose,

4 1 1 3 2

0 0 7 3 7 7 2 2 2 2 2 5 2 2 3 3 3

Detailed description: This system contains measures 7 through 10. The key signature remains Bb. The melody continues with lyrics: 'clare, I stepped right on her toes, And when she bumped my nose,'. Chords C7 and Dm are indicated above the staff. Fingerings are shown below the notes. The guitar accompaniment continues with eighth notes: 0-0, 7-3, 7-7, 2-2, 2-2, 2-2, 2-2, 5-2, 2-2, 3-3, 3-3.

12 G7 C7

I fell and when I rose, I felt a - shamed and told her,

1 4 1 3 1 2 1 3 1

3 3 7 3 3 5 5 5 5 5 2 5 3 3 1 5 2

Detailed description: This system contains measures 12 through 15. The key signature remains Bb. The melody continues with lyrics: 'I fell and when I rose, I felt a - shamed and told her,'. Chords G7 and C7 are indicated above the staff. Fingerings are shown below the notes. The guitar accompaniment continues with eighth notes: 3-3, 7-3, 3-3, 5-5, 5-5, 5-5, 5-5, 2-5, 3-3, 3-1, 5-2.

17 F F7

"That's the lat - est step, that's the lat - est step, that's the lat - est step, my

20 E^b7 D7 G7

hon - ey, No - tice all the pep, No - tice all the pep, No - tice all the

23 B^bm6 F

pep." She said, "Stop mum - bling, though you are stum - bling,"

28 G7 C7 F

I like it just a lit - tle bit, just a lit - tle bit, quite a lit - tle bit."