

Lower octave, closed position

Stumbling

ZeZ Confrey 1922

F **F7**

Stum - bling all a - round, stum - bling all a-round, stumbling all a - round so

2 4 2 4 1 4 2 5

T
A
B

4 **E \flat 7** **D7** **G7**

fun - ny, Stum - bling here and there, stum - bling ev - 'ry-where, And I must de -

2 1 4 3 2 1 4

7 **C7** **Dm**

clare, I stepped right on her toes, And when she bumped my nose, .

2 4 1 1 4 2

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12 **G7** **C7**

I fell and when I rose, I felt a - shamed and told her, .

2 1 4 4 3 4 2 4 1

17

F7

F

"That's the lat-est step, that's the lat-est step, that's the lat-est step, my

20

E^b7

D7

G7

hon - ey, No - tice all the pep, No - tice all the pep, No - tice all the

23

B^bm6

F

pep." She said, "Stop mum - bling, though you are stum - bling,

28

G7

C7

F

I like it just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit."