

# New Books & CDs from Musix!

2003-2004

## Shady Grove: Acoustic Guitar Solos by Jerry Garcia

Book of melodies, lyrics, chords, backup and Garcia's guitar solos  
Transcribed by Dix Bruce

Released in 1996, "Shady Grove" is a wonderful collection of traditional songs sung and played by Jerry Garcia and David Grisman. Dix's book includes all the melodies, lyrics and chords to all the songs (13 official cuts plus one bonus "mystery" cut) plus all of Jerry's guitar solos and several of his backup parts presented in both standard notation and tablature. On the selections where Jerry played banjo, Dix transcribed the banjo part and adapted it to guitar. It's a great collection of Americana songs played and sung with wit, soul and sincerity. Learn to play them all!

*A book of David Grisman's mandolin solos, transcribed by John McGann, is also available. (See below.)*

*Songs:* 1. Shady Grove, 2. Stealin', 3. Off to Sea Once More, 4. The Sweet Sunny South, 5. Louis Collins, 6. Fair Ellender, 7. Jackaroo, 8. Casey Jones, 9. Dreadful Wind and Rain, 10. I Truly Understand, 11. The Handsome Cabin Boy, 12. Whiskey in the Jar, 13. Down in the Valley, 14. Mystery Bonus track.

**Shady Grove Guitar** 54-page book by Dix Bruce \$14.95 plus: \$1.42 for Media Mail or \$3.85 for Priority.

**Shady Grove Mandolin** 96-page book by John McGann \$15.95 plus: \$1.42 for Media Mail or \$3.85 for Priority.

**Shady Grove CD** \$16.00 plus: \$1.42 for Media Mail or \$3.85 for Priority.

*If you buy more than one item, postage will be charged by weight, which will be significantly less expensive than the sum of postage charges. (California residents add sales tax for your county on the merchandise total.)*



## BackUP Trax: Basic Blues for Guitar by Dix Bruce (Hear sound clips at [www.musixnow.com](http://www.musixnow.com).)



Learn to play fourteen classic blues, including Country and Urban Blues, Acoustic and Electric Blues, Delta Blues, Texas Blues, Chicago Blues, Slide Guitar Blues, Alternate Tuning, Traditional and Modern Blues, in many different major and minor keys.

Turn on the hot blues rhythm section CD, play along, and you've got the makings of a dynamite blues jam session. Learn the melody from the book and/or make up your own riffs, licks, and solos. Repeat a tune or passage as many times as you wish. You play all the leads and solos! Band includes guitar, bass, drums, piano and harmonica. *Let us be YOUR band. You play all the solos. We'll jam all night long.*

- Book includes music, chords, tablature. CD includes every song at both slow and regular speeds.
- Beginners & Intermediate players can practice basic skills. Advanced players can hone their improvisation chops.
- Everyone learns at his or her own individual pace.
- Melodies are first presented on the recording at a slow speed with just guitar, then repeated at regular speed with the band. Finally, the band plays several choruses and you play all the leads.
- Stereo recording lets you hear just melody from one speaker, just the rhythm section from the other, or both for maximum flexibility, while you read melody, tablature, and chords in the book. Potential for improvement is unlimited.


*The band never gets tired. We'll jam all night long!*

**BackUP Trax: Basic Blues for Guitar Booklet/ CD set:** \$14.95 plus \$1.42 for Media Mail, \$2.25 first class shipping or \$3.85 Priority.

*For an audio preview of BackUP Trax: Basic Blues, visit our website and go to the BackUP Trax: Basic Blues page. Check out our other Back UP TRAX (Swing & Jazz; Old Time & Fiddle Tunes; Traditional Jazz & Dixieland; and Early Jazz & Hot Tunes) inside this catalog.*



## www.musixnow.com

Our website will always have our latest books, CDs, and video releases, special sales, plus audio clips from our CDs  (look for this symbol) and book/CD sets, and *free downloadable music & TAB for guitar & mandolin*. You can browse through our titles, listen to music from our CDs, download music and TAB or drop us an e-mail, 24 hours a day, seven days a week! You can even download this catalog. Ain't technology grand?

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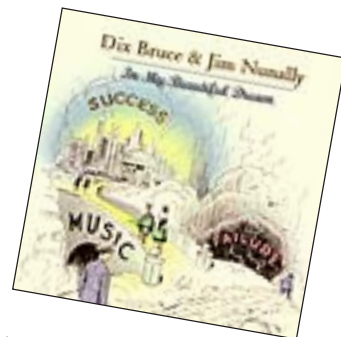
# In My Beautiful Dream (Musix CD 106)

## New CD by Dix Bruce & Jim Nunally!



(Hear sound clips at  
[www.musixnow.com](http://www.musixnow.com).)

"In My Beautiful Dream" showcases Dix & Jim's songwriting talents — eight of the twelve selections are originals, including the title song (composed by Jim) — along with the duo's acclaimed duet singing ("They sound like the Everly Brothers... with a lot more nitty gritty..." — *Flatpicking Guitar* magazine) and hot guitar playing ("... west coast coast virtuosos..." — *Acoustic Musician* magazine). "In My Beautiful Dream" is the duo's third CD release of Americana-styled music built around their tight vocal harmonies and the sound of their two acoustic Martin guitars. Their style is simple and direct, based on the sounds and themes of traditional American music. Echoes of folk, bluegrass, and country resonate throughout "In My Beautiful Dream" as Dix and Jim draw from these roots to create their own sound. "Brother duet" singing along with plenty of awesome acoustic guitar work.



1. In My Beautiful Dream; 2. Tell Me Why You Love Him So; 3. Give My Heart a Rest; 4. I Cried, Cried, Cried; 5. My Baby's Gone; 6. Gonna Walk; 7. Hillbilly Boy; 8. You Don't Care About Me; 9. I was So in Love with You; 10. North County Blues; 11. I Told Them All About You; 12. You Can't Catch Me

CD \$14.00 plus \$1.50 for first class shipping. (Be sure to see our other CDs by Dix Bruce & Jim Nunally inside this catalog.)

## Videos

### Basic Swing Guitar video by Dix Bruce (Guitar Workshop video GW 309)



Swing and Jump Swing music has enjoyed a phenomenal popular resurgence in the last few years. Both the current and classic bands build their sound on swinging guitar rhythm. Dix Bruce will teach you all the basics that you need to play this energetic music:

- Moveable closed position chords in many keys • How to get that "swing feel" • How to back up a soloist
- Eight classic swing tunes in several keys • Right and left hand technique, and much more

Learn eight carefully chosen and well-known songs that every swing musician plays. Dix starts you off with easy-to-learn two and three chord songs and gradually works through some of the greatest hits of the era, with more advanced chord changes in the keys of G, A minor, F, Bb, and Ab. By the end of the session you'll know moveable swing & jazz chord forms and be able to transpose thousands of songs to any key! You'll have the confidence and basic tools to play with any swing or jazz band. Dix Bruce is a well-known musician and music educator who has authored over thirty five books. For the past ten years he has toured and recorded with San Francisco's Royal Society Jazz Orchestra. He is joined on this video by the exceptional jazz violinist Jeremy Cohen for a hot, swinging, full performance of each song. Great music, great instruction! Titles: *Lady Be Good, Take Me Back to Tulsa, Minor Swing, Careless Love, Sweet Georgia Brown, Honeysuckle Rose, Blues in Bb #1, Blues in Bb #2, Rose Room, I Got Rhythm*. "...one of the best

introductory pieces for guitarists anxious to move beyond open chords. Highly recommended..." — *Flatpicking Guitar* mag.

Basic Swing Guitar video by Dix Bruce \$24.95 plus \$1.42 Media (10 days to 2 weeks) or \$3.85 Priority (delivered in 2-3 days inside USA) for 1-2 videos.

### Basic Country Flatpicking Guitar video by Dix Bruce (Guitar Workshop video GW 308)

Hot guitar licks abound these days but simple melodies played along with chord strums on the low strings of the guitar have never lost their appeal. Pioneered in the 1920s by the great Maybelle Carter, this combination of lead and rhythm guitar playing is the foundation upon which all traditional country, folk, bluegrass, and hot flatpicking guitar is based. Dix Bruce, noted acoustic guitarist and teacher, carefully teaches lead and backup guitar to nine classic country, bluegrass, and folk standards, ballads and hot breakdowns played by musicians the world over. Dix demonstrates the basic "bass note/strum" technique and shows how melodies can be easily integrated into known chord patterns. Learn to master leads on "Worried Man Blues," "Lonesome Valley," "Bury Me Beneath the Willow," "Storms are on the Ocean," and "Handsome Molly" in a variety of different keys. You'll also learn the all-time guitar hit "Wildwood Flower" and how to transpose it from the key of G to the key of C. Dix demonstrates more complex leads on "Redwing," "John Hardy," "Jimmie Brown the Newsboy" and demonstrates more on the invaluable skill of transposing a song from one key to another. The instruction in this video will prepare you to play flatpicked leads in virtually any country, folk, and bluegrass ensemble.



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We gladly accept VISA and MasterCard (For orders outside USA, e-mail us for details: [info@musixnow.com](mailto:info@musixnow.com))

Basic Country Flatpicking Guitar video by Dix Bruce \$24.95 plus \$1.42 Media or \$3.85 Priority for 1-2 videos.



## Great Mandolin Pickin' Tunes book and CD set by Dix Bruce (pub. by Mel Bay)

*A great deal:* book plus CD for only \$5.95! How can we do it? We must be nuts!!! Dix arranged a wonderfully eclectic group of tunes for beginning and intermediate mandolin players, in standard notation and TAB, to cover a cross section of styles. Includes 23 favorite tunes including bluegrass, jazz, swing, Irish, classical, Italian, Christmas, gospel, Cajun, ballads, jigs, rags, breakdowns, and more. The included CD has all the tunes recorded at slow and regular speeds. It's great for teachers to use with students to give them a wide view of the wonderful world of mandolin. *Tunes:* "The No Name Rag," "The Girl I Left Behind Me," "Fair and Tender Ladies," "Allons a Lafayette," "St. Anne's Reel," "Santa Lucia," "Pass Me Not," "June Apple," "Fisher's Hornpipe," "Beethoven's Pathétique," "Danny Boy," "St. James Infirmary," "Hatikvah," "Little Maggie," "The First Noël," "Sally Goodin," "Bluegrass Chime," "Swallowtail Jig," "Rose Room," "Softly and Tenderly," "Caro Mio Ben (Thou, All My Bliss)," "Indiana," "All Through the Night." Great Mandolin Pickin' Tunes book/CD set \$5.95 plus \$1.35 shipping.

## Guide to Capo, Transposing, & the Nashville Numbering System book by Dix Bruce

(pub. by Mel Bay)

If you're interested in why the capo works as it does; if you want to learn how to transpose with and without the capo; if you're a songwriter or gigging musician who needs to know how to read, write, and understand chord numbers charts or "Nashville Number charts," this book is for you! It begins with basic music theory about scales and keys and explains how and why capos work the way they do. The book then discusses chords in keys and teaches how to transpose several songs with and without the capo. The "Nashville Numbering System" is introduced by analyzing typical chord progressions and swapping numbers ("one, four, five") for chord names ("D, G, A"). An in-depth discussion of the numbering system examines different notation styles and shows how to convert several well-known songs to number charts. The more advanced number charts show detailed arrangements with modulations, intros, outros, a variety of chords, repeats, fermatas, strum patterns, beat accents, and much more.



Guide to Capo, Transposing, & the Nashville Numbering System book \$5.95 plus \$1.35 shipping.

## Doc Watson and Clarence Ashley: The Original Recordings 1960-1962

Transcribed, arranged, and annotated for guitar by Dix Bruce (Pub. by Mel Bay)



48 of the most important and exciting songs in the traditional American repertoire as played by Doc Watson and Clarence Ashley. Carefully and lovingly transcribed by Dix Bruce, all the songs are shown with chords, melodies, lyrics, and solos in standard notation and tablature. In addition to Doc's legendary leads, Dix also transcribed Doc's phenomenal backup playing on many of the selections. The set includes some of Doc's hottest and most inspiring solos on songs that made him famous, like "Way Down Town," "Banks of the Ohio," "Handsome Molly," "Crawdad Song," "Fire on the Mountain," "Reuben's Train," "Sitting on Top of the World," and many more (see complete list below). Study Doc's songs, technique, solos (mostly on flatpicked guitar, some finger-picking) and backup guitar in depth. Included are Dix's comments on all the songs, plus playing tips.

Book (151 pages) \$19.95 plus \$1.42 Media or \$3.85 Priority. 2-CD set (Folkways) plus 36-page CD booklet \$24.95 plus \$2.00 1st class. Book and 2 CD set \$43.95 plus \$1.84 Media or \$3.95-\$5.75 (depending upon your postal zone) Priority.

*Complete song list:* "Crawdad Song," "I'm Sitting on Top of the World," "Lee Highway Blues," "Free Little Bird," "The Coo-Coo Bird," "Rising Sun Blues," "Looking t'ward Heaven," "Rambling Hobo 1," "Rambling Hobo 2," "Shady Grove," "Cumberland Gap," "Tough Luck," "Humpbacked Mule," "My Home's Across the Blue Ridge Mountains," "Way Down Town," "Banks of the Ohio," "Little Sadie," "Carroll County Blues," "Cluck Old Hen," "Chilly Winds," "Sweet Heaven When I Die," "Fire on the Mountain," "Will the Circle Be Unbroken," "Daniel Prayed," "Amazing Grace," "Sally Ann," "Really small type!!," "Richmond Blues," "Old Ruben," "Willie Moore," "Walking Boss," "Shout Lulu," "Skillet Good and Greasy," "Pretty Little Pink," "Run, Jimmie, Run," "Hicks' Farewell," "The Old Man at the Mill," "A Short Life of Trouble," "Brown's Dream," "Footprints in the Snow," "I'm Going Back to Jericho," "Peg and Awl," "Maggie Walker Blues," "God's Gonna Ease My Troublin' Mind," "I Saw a Man at the Close of Day," "Handsome Molly," "John Henry," "Honey Babe Blues," "Wayfaring Pilgrim."

## The Beginning Country Guitar Handbook by Dix Bruce

Originally titled "Flatpicking Guitar Handbook," this book/CD set teaches the basics of flatpicking country guitar: chording, backup, bass runs, leads, bluegrass picking, lead flatpicking, introductory music theory, soloing and improvisation, backing up singers, how to use a capo, how to transpose and much more. Virtually every aspect of beginning country, bluegrass and folk flatpicking is covered in this 104-page book & CD set. CD demonstrates every song, strum and lick from the book, most at both slow and regular tempo. Eighteen great selections, (seven of them fiddle tunes arranged for guitar), including "Worried Man Blues," "Swing Low Sweet Chariot," "Late Last Night," "Corrina, Corrina," "New River Train," "Under the Double Eagle," "I Never Will Marry," "Salt Creek," "Sally Johnson," "Bury Me Beneath the Willow," "Arkansas Traveller," "Billy in the Lowground," "Sally Goodin," "Beaumont Rag," and "Temperance Reel."

Book/CD set: \$13.95 plus \$1.42 Media or \$3.85 for Priority.



"...an excellent job...contains a wealth of information... hits home with basic suggestions for holding the pick, who to listen to, what to listen for, and (offers) good common sense...well worth it just for the simple theory he presents." (Singout)

"A thorough, clearly written book that if followed will produce a competent flatpicker. Especially helpful is the accompanying tape. I heartily recommend this book and tape." (Bluegrass Breakdown)

# New Dawg Picks

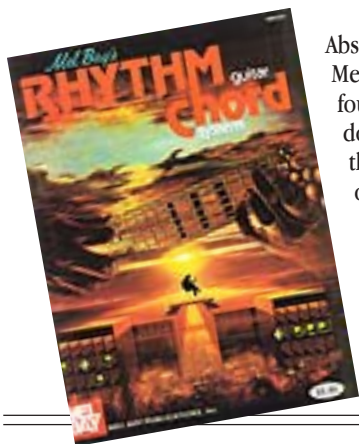
*There's no guarantee that you'll sound as good as David Grisman when you use these picks, but it couldn't hurt!*

Dawg Picks are plastic plectrums that look, feel, play and sound like fine tortoise shell! David Grisman designed them to meet his own rigorous and exacting standards so you know that the quality is excellent. Modified triangular shape with gently rounded edges makes for a comfortable grip and great string response. Give them a try — they must be played to be believed! Available in heavy only! Great for guitar and mandolin.

Dawg Picks Six picks for \$8.50 plus \$1.00 postage, one dozen picks for \$16.00 plus \$1.50 shipping



## Swing & Jazz Rhythm Guitar Chord System



Absolutely the best, most complete chord system for basic swing and jazz rhythm guitar. This 47-page book from Mel Bay Publications offers a systematic approach to learning all the important jazz chord forms by teaching four different voicings (and thus four different neck position choices) for each major, minor, major seven, dominant, and minor seven, flat five, augmented fifth, major and minor sixth, diminished, augmented, and all the ninth, eleventh and thirteenth chords! Forms are identified by which part of the chord is in the bass (the one, three, five, seven, etc. of the chord). Forms are compared to show relationships between similar chords: for example, how a major seven is changed slightly to create a major sixth chord. Students learn all the important chord forms in four places on the neck. Hands down the best primer on swing & jazz rhythm guitar. This simple little book will teach you more than any 10 methods costing much more. Wonderful companion to Dix's *Basic Swing Guitar* video and *BackUP TRAX: Swing & Jazz*. Great book, great price!

Rhythm Guitar Chord System \$5.95 plus \$2.00 1st class postage or \$1.42 Media mail



## Mandolin World News

Begun in 1976 by David Grisman, Todd Phillips, and Darol Anger, founding members of the ground-breaking David Grisman Quintet, Mandolin World News published 31 issues. Each was packed to the staples with valuable information on every aspect of the mandolin and mandolin playing in all styles, all over the world. Each issue included an interview with

an important mandolin innovator or an in-depth article on a past mandolin master. Also included were columns, music and tablature, playing tips, exercises, instruction, repair and setup information, transcriptions, recording tips, vintage photos, recipes, jokes and "Jethro Speaks." Styles covered included classical, jazz, popular, folk, country, bluegrass, swing, blues, Celtic, and much more. Dix Bruce edited Mandolin World News from 1978 through 1984. The magazine was published for one year by John Stiernberg then ceased publication.

All back issues of Mandolin World News are currently available, though many are in very short supply. Others are officially out of print but available on photo copies. Each individual issue sells for \$3.00/.75 postage for the first issue, \$3.00/.30 postage for each additional issue. Special 10% discount if you buy all 31. (Shipping for all 31: \$3.10 for slower Media Mail; \$5.85-\$12.15 [depending on postal zone] for the faster Priority Mail.) Get 'em while we still got 'em! Covers and a table of contents for each individual issue can be viewed on our website: [www.musixnow.com](http://www.musixnow.com).

**Real musicians  
have day jobs!**

## Bumper stickers

Never were truer words written on a bumper! Printed on highest quality vinyl (for easy removal when you hit the big time and quit your day job) — white lettering flanked by musical symbols on brilliant blue background. Actual size 3" X 11". Say it loud: you're a musician and you're proud. Buy one for yourself,

another for the one you love! Great stocking stuffer — excellent for spouse or significant other positive reinforcement! Add one or more to any order and pay no extra postage.

Bumper Stickers \$1.00 each, two for \$1.75, three for \$2.50/ \$.50 postage any number

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# BackUP TRAX book/CD Play-along sets



(Hear sound clips at [www.musixnow.com](http://www.musixnow.com).)

BackUP Trax book/CD sets from Dix Bruce (*Mel Bay Pub.*). We'll Jam All Night Long! Titles include: **Swing & Jazz**; **Old Time & Fiddle Tunes**; **Traditional Jazz & Dixieland**; **Early Jazz & Hot Tunes**; **Basic Blues for Guitar** (Details on page 1). Learn by jamming with a band. Play along with the recording, read the music, learn melodies & etudes to popular tunes in many styles. Practice improvising and soloing! Recorded at two speeds: one slow enough for beginners, one at regular speed with the whole band. After the melody, the band plays several choruses of the tune while *you play all the leads* & make up your own solos! Repeat a song, at either speed, endlessly, perfecting phrases, melodies and solos. Beginners practice basic skills while more advanced players hone their improvisation chops, each at their own individual learning rates. Potential for improvement is unlimited. You'll be amazed at your progress when you regularly jam with BackUp Trax. You're the star soloist and *we'll jam all night long!* Books include standard notation, chords, chord diagrams (jazz chords in **Swing & Jazz**), melodies or etudes, guitar (**Basic Blues for Guitar**) & mandolin tab (**Fiddle Tunes, Swing & Jazz**), banjo tab (**Fiddle Tunes**), piano score (**Early Jazz**). *You can hear audio clips from all the BackUP TRAX on our website: [www.musixnow.com](http://www.musixnow.com)*

**Book / CD set: \$15.95 plus \$1.42 Media or \$3.85 for Priority mail.**  
(Old Time & Fiddle Tunes, Swing & Jazz, Early Jazz & Hot Tunes, Trad. Jazz & Dixieland)  
(Specify which TRAX set & what instrument you play.)

**Basic Blues for Guitar book/CD set: \$14.95 plus \$1.42 Media or \$3.85 for Priority mail** (see page 1 of this catalog).

(NOTE: We still have a limited number of **BackUP TRAX** book / cassette tape sets available at a special discount. E-mail us for specific availability.)  
If you are ordering more than one book, we'll calculate the postage on total weight. This is usually less than the per piece rate.



**Old Time & Fiddle Tunes**

Temperance Reel, Sally Goodin, Blackberry Blossom, Over the Waves, Beaumont Rag, Red Haired Boy, Black Mountain Rag, June Apple, Salty Dog, The Wayfaring Stranger, Arkansas Traveler, Soldier's Joy, Billy in the Lowground, Old Joe Clark. 14 total.



**Swing & Jazz**

Changes and etudes based on hits like Sweet Georgia Brown, Honeysuckle Rose, Georgia On My Mind, In A Mellow Tone, I Got Rhythm, Lady Be Good, How High the Moon, Summertime, blues, ii-V-I's, cycle of fifths, minors & majors, more. 12 in all.



**Early Jazz & Hot Tunes**

At a Georgia Camp Meeting, Jazz Band Ball, Indiana, Some of These Days, After You've Gone, I Ain't Got Nobody, Little Brown Jug, Chinatown, Alabama Jubilee, Careless Love, Tiger Rag, Darktown Strutters' Ball, Mama Don't Allow, and Benny's Blues. 14 total.



**Traditional Jazz & Dixieland**

The Saints, Down By the Riverside, St. James Infirmary, Make Me A Pallet, Just a Closer Walk With Thee, St. Louis Blues, Frankie & Johnny, Bill Bailey, Ballin' the Jack. + etudes based on I've Found A New Baby, I Got Rhythm, Ja-Da, Indiana and Has Anybody Seen My Gal? 16 in all.

"...Superb, a must for every student's library... Allows the student to learn with a professional rhythm section, experiment with as many soloing ideas as he or she can muster, and most importantly, to learn the art of improvisation while enjoying every moment of his or her practice session. I wholeheartedly recommend this to all of my students..." (Elvo D'Amante: Chairman of Music, Laney College, Oakland, CA.)

"...beautifully packaged, equally valuable for both aspiring and experienced jazz musicians" (Floyd Levin - Jersey Jazz)

"...casts a bright light on the mysterious art of improvisation... the author's brief comments clarify many of the complexities of chord progressions." (Jazz Journal)

"Back Up TRAX are a staple at my jazz violin seminars. It's great to have a good acoustic string band playing these important jazz changes, at all different tempos. It really makes what I'm trying to get across a lot clearer, and a lot more fun... players can't wait to get their hands on their own copy." (Violinist Darol Anger)

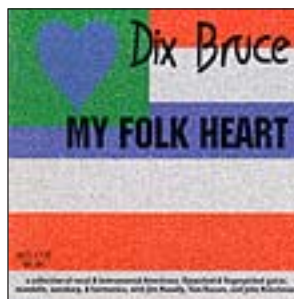
"...very well-organized and presented. I strongly recommend it... educational and enjoyable... an invaluable learning tool for the student." (Guitarist Duck Baker in Jazz Times)

"I've really enjoyed your BackUp TRAX (Swing & Jazz, Vol 1) and have gotten a lot out of it. BackUp TRAX delivered the most bang for the buck of any such instructional materials I've purchased. (It's just too much fun to gather dust like some other stuff)." (David B., Waban, MA)

"What a fantastic job. The recording allows me to play while repeating, stopping, getting lost — no live band or teacher would put up with that. If players could hear your tape just once, you'd sell a million copies." (J. R. - Pensacola, FL)

# Compact Discs by Dix Bruce & Jim Nunally

Audio clips from all the CDs on this page available on our website: [www.musixnow.com](http://www.musixnow.com)



## "My Folk Heart" by Dix Bruce (Musix CD/Cass 101)

An energetic, entertaining, and sometimes irreverent romp through the rich world of American folk and old time music. Bruce plays flatpicked, fingerpicked, and slide guitar, mandolin, autoharp, and harmonica, solo and with guests **Jim Nunally**-guitar & vocals, **Tom Rozum**-vocals, and **John Reischman**-mandolin. Includes "Gold Watch & Chain," (cross picking); "Railroading on the Great Divide" (with Tom Rozum); "The Coo Coo," plenty of hot and fast picking on "Mules, Mares, Bulls," a medley of fiddle tunes; "Little Darling Pal" (with John Reischman); and "Bound to Ride" (with Jim Nunally). There's lots of fun on lighter songs like the wonderfully ridiculous "Hot Corn, Cold Corn" (with Nunally); "I Wish I'd Bought Me a Half a Pint and Stayed in the Wagon Yard;" "Shake Sugaree;" and the not-so-subtle "single entendre" of "Tom Cat Blues." Also included: "Milwaukee Blues;" "Are You Washed in the Blood of the Lamb" & "What a Friend We Have in Jesus;" and "Redwing" & "Grandfather's Clock."

CD \$14.00 plus \$1.50 for first class shipping; Cass \$6.00 plus \$1.50 for first class shipping.

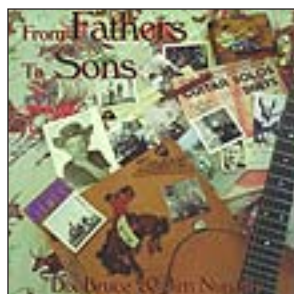
## "Tuxedo Blues: String Swing & Jazz" by Dix Bruce (Musix CD/Cass 102)

Originals & classics from award-winning guitarist **Dix Bruce** with an incredibly swinging rhythm section of acoustic guitar, mandolin, violin, and bass. Add to this the hot lead playing of all the instrumentalists plus Bruce's vocals and the mix is a hybrid of Django Reinhardt, Count Basie, and Dan Hicks. The music is high energy, the playing is superb, the grooves are infectiously swingy. Dix Bruce on guitar and vocals with the late great mandolinist/guitarist **Bob Alekno**; violinist **David Balakrishnan**; and bassist **Mike Wollenberg**. *Selections:* "Skip It," lyrics by Bruce to a melody by violin legend Stuff Smith; "Genevieve" a Latin-tinged string jazz composition; "Dawg's Pause" named for Bruce's mentor and friend David Grisman; "Richard Royal" a guitar ballad; "I Ain't as Young as I Used to Be;" "Soldier's Jah" a Latin-flavored piece based on fiddle tune "Soldier's Joy;" "Django" the beautiful MJQ ballad; Jimmy Rushing's "Evening;" B.B. King's "Key to My Kingdom;" Clifford Brown & Wes Montgomery's "Sandu," with "The David Balakrishnan Jazz Fiddle Quintet;" and "High Heel Sneakers" the 1950s R&B classic recorded live at San Francisco's Great American Music Hall. **Tuxedo Blues** is a hot & swinging good time!

CD \$14.00 plus \$1.50 for first class shipping; Cass \$6.00 plus \$1.50 for first class shipping.



## "From Fathers to Sons" by Dix Bruce & Jim Nunally (Musix CD/Cass 104)



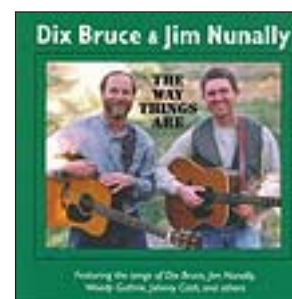
Jim & Dix's first CD with "Rollin' On," "Wildwood Flower," "How Can You Treat Me So," "My Bucket's Got a Hole In It," "Foggy Mountain Special," "Darling Nelly Gray," "Flat Seven Medley," (*recently reprinted in its entirety in Flatpicking Guitar magazine*) "Your Tone of the Blues," "Soldier's Joy," "The Bluebirds Are Singing For Me," "Tennessee Waltz," "The Leaving of Liverpool," "The Crawdad Song," "Beaumont Rag," "Rosalee of Old Kentucky," "Home Sweet Home." "...Delightful..." (*Larry Kelp, East Bay Express*) "...West Coast virtuosos..." (*Acoustic Musician Magazine*) "Strong picking, tight harmony vocals, tasteful song selection, Bruce and Nunally are to today's folk and bluegrass music scene what groups like the Delmore Bros. and the Monroe Bros. were to country music of the 1930s and '40s." (*Dan Miller - Flatpicking Guitar Magazine*)

CD \$14.00 plus \$1.50 for first class shipping; Cass \$6.00 plus \$1.50 for first class shipping.

## "The Way Things Are" by Dix Bruce & Jim Nunally (Musix CD 105)

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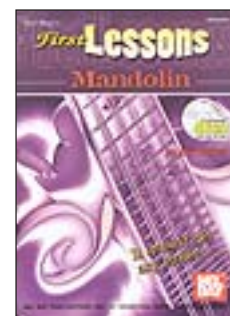
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